



CATALOGUE

RAISONNÉ DES TABLEAUX, GROUPES ET FIGURES DE BRONZE

Qui composent le Cabinet de feu
Monsieur GAGNAT, ancien Secré-
taire du Roi, & Receveur des Con-
signations.

Par PIERRE RESSY.

Et celui des Porcelaines rares & anciennes,
tant du Japon que de la Chine, de Saxe &
de France; Effets de Laques, Meubles
précieux & Bijoux, par S. Pl. POIRIER,
Marchand.

1768.



[1768. 1769.]

A PARIS,

Chez VENTE, Libraire, rue & au bas de la
Monsieur Saint-Genève

M. DCC. LXVIII.

luyant avec un linge ; son pied droit est à terre, l'autre sur un piedestal. Ce bronze porte 11 pouces 6 lignes, compris un pied doré sur lequel il est monté.

67 Un Philosophe & une Vestale enveloppée dans la draperie & tenant une petite lampe. Ces deux bronzes en pendans ont chacun 8 pouces & sont montés sur des pieds de bronze doré, de 2 pouces 6 lignes.

68 Un très joli bronze, de 8 poices de hauteur, représentant le Temps armé de sa faux, assis sur un globe posé sur un pied de bronze doré d'or moulu de 4 poices 6 lignes.

69 Un jeune Garçon debout considérant un Amour couché en dormis sur un pied de bronze doré : hauteur 8 pouces.

70 Une Cassolette indienne à arses avec son couvercle à jour, garnie de sabots & par en haut d'une barde de bronze doré d'or moulu.

71 Un Christ de bronze, très bien réparé d'après François Gardier, de 14 pouces de hauteur, sur une croix de bois noirci.

72 La Figure Equestre de Louis X.V.

67 N^o 236

68 N^o 300

69 N^o 370

70 N^o 110

71 N^o 85

72 N^o 1200

73 ^{act.}
retire

74 ^{act.} Roches
l'Hotel de la Vallée

admission pour les 2
net

13. un carnail - 500

22. Louis XIV - 1200

23. Diderot . - 525-2

24. dit Breugel 29-1

2304:3

Total de la vente 2
concernant la succession

BRONZE STATUETTES OF LOUIS XIV, BY FRANÇOIS GIRARDON
AS LISTED BY CORRARD DE FERRAN IN 1850

	<u>Height</u>	<u>Original known collection</u>	<u>Actual collection</u>
1st.	38 inches	Girardon Private Gallery	
2nd.	39 inches	Duke of Tallard	
3rd.	16 inches 16 lines	Banker Crozat	Metropolitan Museum of Art
4th.	40 inches	Gaignat 1768	Ramiro Collazo
5th.	42½ inches	Count Ponchartrain	Nelson Gallery, of Kansas City
6th.	?	Louvre Museum	Louvre Museum

OTHER BRONZE STATUETTES REPORTED SINCE 1850

7th.	26-3/4 inches 68 cms.	Royal Palace of Madrid	Prado Museum, of Madrid
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LOS TRES HERMANOS

LÓPEZ Y NASEIRO

PRESTAMOS, JOYERIA,
OBJETOS DE ARTE

CONSULADO 160-162
TELEFONO M-3534

ANTIGÜEDADES Y
ARTICULOS PARA REGALOS

HABANA.

HEMOS RECIBIDO del doctor RAMIRO COLLAZO Y CURTIS, la cantidad de UN MIL CIENTOS PESOS (\$1,100.00) en moneda nacional de la República de Cuba, por una estatua ecuestre del Rey Luis XIV vestido y montado a la usanza de los Césares del antiguo Imperio Romano, pero con peluca y sin corona de laureles, toda en bronce y pavonada, por el escultor Francisco Girardón, de aquella época; la cual mide aproximadamente 110 centímetros de alto, incluyendo su base que es rectangular y mide 36 centímetros de ancho por $65\frac{1}{2}$ centímetros de largo y perteneció a la Colección de la señora Esperanza Navarrete Marquesa de Larriaga.

La Habana, a catorce de Febrero de mil novecientos cincuenta y tres.

Recibimos:

López y Naseiro

po/ Alfonso López Ficus



INFORMATION ABOUT A BRONZE SCULPTURE

Technical Resume

Piece: melted bronze sculpture

Description: Equestrian figure from King Luis XIV of France, dressed and mounted to the usage of the Caesars of the Ancient Roman Empire, with long hair, rein in left hand, placed on top of a rectangular bronze base, 3 feet tall, it has texture on the shield of the monarch, and on the superior part, the name GIRARDON is carved on.

Theme: History

School: French

Materials: Bronze (blued)

Height: 110 cm including the base
102 cm without the base

Owner:

Other Issues of Interest

In the year 1953, Dr. Ramiro Collazo and Curtis, Cuban art collector, acquired, in the house of antiques **THE THREE BROTHERS (Lopez and Navarro)**, located at Consulate 160- 162, Havana, an equestrian sculpture of King Luis XIV, dressed to the usage of the Caesars of the Ancient Roman Empire, all bronze and blued, attributed to the sculptor Francois Girardon, it is 110 cm tall, including the rectangular base, which is 36 cm wide times a length of 65.5 cm.

Said piece belonged to Madam Esperanza Navarrete, Marquise of Larrinaga, she was born and lived in Paris, until she decided to establish herself in Cuba, she arrived in the decade of the 1930s.

Where she lived until the year 1953, in which she sold her art collection and returned to France.

As part of a detailed study of all of the documentation that exists about 7 sculptures, 6 of them described in the book of Sir

Conrad of Breban "**Notice sur la vie et les oeuvres de Francois Girardon**", 2nd edition, 1850, Paris, France, and taking into consideration de origin and pedigree of Madam Esperanza Navarrete, Marquise of Larrinaga, owner of the sculpture that is now currently found in the possession of Sir _____, as well as all the information

collected on it through specialists and art collectors, we can decide that it corresponds, by its dimensions, to the 4th sculpture reviewed in this publication, and that therefore it would be the same piece found at the house of Gaignat in the year 1768.

It should also be pointed out that all the sculptures that were previously referenced in the cited book, are smaller versions of the original monument, realized by the same sculptor, which was exhibited in Paris, in the year 1699, in the Place Louis le Grand, currently Place Vendome.

Therefore, this is one of 7 different versions, that differ only in small design details. The named sculptures, are accepted as authentic and attributed to Francois Girardon, the only one signed and dated is found currently in exhibition in the Nelson

Gallery in Kansas City, United States. The 7th found, is now exhibited in the Museum del Prado, Madrid, This said piece it is also not signed.

The sculpture described above is in the possession of Sir _____, it is signed in the base in which the sculpture stands on, and this detail should be taken into consideration.

The written documentation and photocopy of everything previously referred is attached.

Dra. Ana E. Cepero Acán

Profesora e Investigadora Titular, especialista en conservación y restauración de objetos de arte de metal

Centro de Estudios de Conservación, Restauración y Museología, Universidad de las Artes (Instituto Superior de Arte, ISA)

